



# LifeWatch-Nemys/WoRMS online editor workshop: 21-25/02/2022

# Aims:

- Evaluate the work that was done over the past years and the maintenance of the database;
- Work on expansion of the documented distribution of the species to apply the results on an article with ecological approach and;
- Work on the expansion of good images to be displayed and exclusion of not clear or corrupted images;
- Outline the next practices for outreach and scientific output for Nemys (e.g. scientific papers, presentations of the progress, plans and results at upcoming conferences).

## Venue:

• Online - Zoom

## In the course of February 2022

**Time**: at your own pace and convenience, walk through the online training course, which is an online substitute for the live talks and demonstrations. This includes a general introduction to VLIZ - host institute of WoRMS -, WoRMS itself and how WoRMS links to other initiatives. This online course also includes videos demonstrating the functionalities and tools of the database.

Location: online, Ocean Teacher Global Academy (OTGA)

## Practicalities:

- Link to course: <u>https://classroom.oceanteacher.org/course/view.php?id=702</u>; enrolment key WoRMS\*21).
- Registration to get access to the course: see email with topic "LifeWatch online editor workshop 2022 Nemys" where instructions to access the online course are given.

# Monday 21 February 2022 (day 1)

**Time**: 13h – 15h (15h30) Central European Time (CET = GMT+1 = UTC+1)

Location: online, Zoom, link and password received through email invite

**Topics:** 

- Welcome [Ann Vanreusel]
- Practical information [Leen Vandepitte]
- Round table Evaluation of the work that has been done: Where all tasks completed? If not what was (were) the obstacle(s)? Can we work on it to avoid this situation being repeated?
  [All]
- General impression and questions [All]

Tuesday 22 February 2022 (day 2)

Time: 13h – 15h (15h30) Central European Time (CET = GMT+1 = UTC+1)

Location: online, Zoom, link and password received through email invite

**Topics:** 

- Hands-on activity with the online editing interface (discussing concrete issues after going through the online OTGA editor course).
- Entering data and solving doubts: Taxonomy
  - Original references
  - Original combination names
  - Type specimens

## Wednesday 23 February 2022 (day 3)

Time: 13h – 15h (15h30) Central European Time (CET = GMT+1 = UTC+1)

Location: online, Zoom, link and password received through email invite

**Topics:** 

- Hands-on activity with the online editing interface (discussing concrete issues after going through the online OTGA editor course).
- Entering data and solving doubts: Distribution
  - Check distributions and type-localities
- Database contents: adding images

## Thursday 24 February 2022 (day 4)

**Time**: 13h – 15h (15h30) Central European Time (CET = GMT+1 = UTC+1)

Location: online, Zoom, link and password received through email invite

**Topics:** 

- Hands-on activity with the online editing interface (discussing concrete issues after going through the online OTGA editor course).
- Entering data and solving doubt: miscellaneous
- During the last workshop we postponed the inclusion of Identification Keys. Since it's a tool frequently requested by the users, would it be time to discuss its inclusion? How would it be done? Items raised for discussion by the editors:
  - Converting published species/genera keys into digital formats, can some things be done automatically?
  - Incorporate illustrations in existing keys.

Friday 25 February 2022 (day 5)

Time: 13h – 15h (15h30) Central European Time (CET = GMT+1 = UTC+1)

Location: online, Zoom, link and password received through email invite

## **Topics:**

- Discussion over the next article, using salinity and distribution information; the potential journals to publish in and who will take the lead.
- Evaluation of the workshop, outline new goals, assign tasks for the following 2 years and define deadlines.
- Priorities for the next years
- Editor group:
  - Responsibilities within the group: any changes?
  - Do we need new editors?
  - How do we choose new editors?
- General evaluation online editor workshop